

MARJORIE MORROW Resumé

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CURRENT:

MARJORIE MORROW is an abstract painter who lives and works in the Upper Delaware River Valley of New York's Sullivan County, relocating there permanently in 2018 after fifty years in Manhattan. She exhibits in Sullivan County and in New York City.

EDUCATION:

1967 Bachelor of Fine Arts Degree from Miami University, Oxford, OH Major in painting and printmaking
1968 Blossom-Kent Art Program—6-week pilot program of the Cleveland Symphony Orchestra and Kent State University—with Visiting Artist Richard Anuszkiewicz

SPECIAL PROJECTS:

Art Orbit® —an **online presentation** created by Morrow to feature her artwork and collectors
www.marjoriemorrow.com

RE: Nature Howland Cultural Center, Beacon, NY. A four-person show, with works in four disciplines: ceramic sculpture; drawing; painting; and photography—celebrates and examines nature.

9/11 Tenth Anniversary Project

“Response and Reflection: 9/11 Ten Years Later”—a multi-part project that included:

- an **exhibit at Drew University**, Madison, NJ, of Morrow's 13 pastel drawings, created in 2001, and mounted in conjunction with
- a **Creative Writing Workshop** to explore personal memory and response to public events conducted by Professor Kamilah Aisha Moon and Marjorie Morrow
- an **exhibit at ground zero's John Street Church** on the tenth anniversary of 9/11 of her artwork and a live reading of the original poetry by Drew University students
- a 3-minute **video presenting a virtual tour** of the John Street Church exhibit with her artwork, the original poetry, and original music by composer Trevor Weston

SOLO EXHIBITIONS:

2019 Rafter's Tavern Gallery Callicoon, NY
2013 Stray Cat Gallery Bethel, NY
2011 “Response and Reflection: 9/11 Ten Years Later” John Street Church, New York, NY
2011 “First Response 9/11: A Spontaneous Series of Drawings Created in the Aftermath of September 11” Drew University, Madison, NJ
2011 “We Remember, 10th Anniversary Memorial Event” The Gallery of Penn State Lehigh Valley, Allentown, PA
2009 “NatureScapes: Color and Movement in the Natural World” Audubon Greenwich, Greenwich, CT
2008 Art Access Gallery, Columbus, OH
2007 “Roots | Routes”—Exhibit of 50 Pieces, The Works: Ohio Center for History, Art & Technology, Newark, OH
2006 “Color Fields” Alliance Gallery, Narrowsburg, NY
2005 “From Blueberry Hill” TAI Gallery New York, NY
2003 “Places” Peabody Institute Library, Danvers, MA
2002 17 West, New York, NY – 2002, 2000, 1999
1973 Ten Downtown, New York, NY
1970 Quincy College, Quincy, IL

SELECTED 2-PERSON & GROUP EXHIBITIONS:

- 2019: “RE:Nature”, Howland Cultural Center, Beacon, NY 4-person exhibit
- 2019 “27th Annual Friends Exhibition” Ceres Gallery, New York, NY

- 2019 “Ladies Mile” Corascaden Art Barn, Keene Valley, NY
- 2019 “1969” Alliance Gallery, DVAA, Narrowsburg, NY
- 2018 Denise Bibro Fine Art, New York, NY 2-person exhibit
- 2018 “Ask the Old Trees”, River Family Wellness, Callicoon, NY 3-person exhibit
- *Ongoing* 9/11 Memorial Artists Registry, NYC, www.911memorial.org/registry/
- 2017, 2013 Miami University Art Museum, Oxford, OH, “2017 MU Art Faculty & Alumni Exhibition”
- 2017 “Night Watch”, Alliance Gallery, DVAA, Narrowsburg, NY
- 2017, 2014 “Art in Bloom”, Alliance Gallery, DVAA, Narrowsburg, NY
- 2017-2014 Semi-Annually Member Shows, Catskill Art Society, Livingston Manor, NY
- 2017-2005 Annually “Art in Sixes” Alliance Gallery, Narrowsburg, NY
- 2016 Hiestand Galleries, Miami University, Oxford, OH “Re | Collections”
- 2016 THE WORKS, Newark, OH “20th Anniversary: From the Collection”
- 2016 Nutshell Arts Center, Lake Huntington, NY Annually 2004-2016
- 2015 “River & Biota” Freyberger Gallery, Penn State University, Reading, PA
- 2015 “To Stop the Mind from Wandering” Morgan Outdoors, Livingston Manor, NY
- 2014 “River & Biota” Catskill Art Society, Livingston Manor, NY
- 2014 “Ceres@30” Ceres Gallery, NYC
- 2013-14 “Winter Salon” PS 209 Gallery, Stone Ridge, NY
- 2013 “Aphorisms” Alliance Gallery, Narrowsburg, NY
- 2012 Jeffrey Leder Gallery, Long Island City, NY
- 2012, 2011, 2009, 2008, 2007 Corascaden Barn Gallery, Keene Valley, NY
- 2010 “Artists Against Gas Drilling/Artfest II” Nutshell Arts Center, Lake Huntington, NY
- 2008 “Perspicacity” The Outsider’s Studio, Livingston Manor, NY
- 2005 Pelham Art Center, Pelham, NY
- 2004 “The Tile Project, Destination: The World” Transcultural Exchange, Mercer Park, New York, NY
- 2004 Transcultural Exchange, Boston, MA
- 1998 Soho 20 Gallery, New York, NY
- 1992 “Spare Parts” Marine Midland Bank, New York, NY
- 1990 “Blacklisted, Whitewashed, Red Handed” Soho 20 Gallery, New York, NY
- 1989, 1988, 1987 Neo Persona Gallery, New York, NY
- 1989 Arregui Hsia Fine Art Gallery, Coral Gables, FL
- 1989 Bronx Museum, Krasdale Foods Art Gallery, Bronx, NY
- 1988 Provincetown Art Museum, Provincetown, MA
- 1987 “Micro Stress” New York, NY; Miami Beach, FL; London Institute of Contemporary Art
- 1986 50 West Gallery, New York, NY
- 1977 “Ten Downtown/Ten Years” 112 Greene St. Gallery, NY, NY; MoMA PS 1, Long Island City, NY
- 1976 “New York/Soho Contact” Louisville, KY; New Orleans, LA
- 1974 Cork Gallery, Avery Fisher Hall, Lincoln Center New York, NY
- 1974 Birmingham Gallery, Birmingham, MI
- 1972 “22 American Women Printmakers” Ridgeway Gallery Oak Ridge, TN
- 1972 “Influence of Jazz on Painting” Keene State College, Keene, NH
- 1971 Limestone College, Gaffney, SC 2-person
- 1969 Western College, Oxford, OH 2-person
- 1969 “All-Ohio Painting & Sculpture Exhibition, The Museum of the Dayton Art Institute, Dayton, OH
(Ohio Arts Council Award)

- 1968 “All-Ohio Graphics Exhibition” The Museum of the Dayton Art Institute, Dayton, OH (Purchase Award)
- 1968 Kent State University, Kent, OH
- 1967 “3rd Dulin National Print & Drawing Competition” Dulin Gallery, Knoxville, TN
- 1967 Prentice-Hall, Englewood Cliffs, NJ
- 1966 “21st Annual Exhibition of Artists of Cincinnati and Vicinity” Cincinnati Art Museum, Cincinnati, OH
- 1966 “All-Ohio Graphics Exhibition” The Museum of the Dayton Art Institute, Dayton, OH

REVIEWS / PUBLICATIONS:

- 2018 *The River Reporter*, Narrowsburg, NY, Jonathan Charles Fox, “ Jan. 11, 2018
- 2018 *Canvas*, Bloomingburg, NY, “Ask the Old Trees in Callicoon”, Jan. 2018
- 2018 *Artsletter*, Delaware Valley Arts Alliance, Narrowsburg, NY, “Morrow, Teppich, and Tuchman Group Show in Callicoon”, Jan. 2018
- 2017 Catalog Miami University Art Museum, Oxford, OH, “2017 MU Art Faculty & Alumni Exhibition”
- 2014-15 Catalog “River and Biota
- 2015 *Reading Eagle*, Reading, PA, Ron Schira, “At the Freyberger, art addresses water pollution”, Sept. 27, 2015
- 2014 *The River Reporter*, Narrowsburg, NY “Art exhibition ‘River and Biota’ brings awareness to our rivers”
- 2014 *Canvas*, Bloomingburg, NY, Susan Handler, “River Health Impacted by Society’s Need for Energy”, Oct. 2014
- 2011 Reading, PA, Catalog: “We Remember, 10th Anniversary of 9/11”, Penn State University, Sept. 2011
- 2007 *Press-Republican*, Plattsburgh, NY, Robin Caudell, Out & About, “NYC artist showcased at the Corscaden Barn”, Aug. 23-30, 2007
- 2007 *The Columbus Dispatch*, Columbus, OH, Josh Jarmin, “Ohio finally getting glimpse of Miami grad’s work”. Aug. 5, 2007
- 2007 *The Advocate*, Newark Ohio, Lori Wince, “Two Licking County natives show art at The Works
- 2007 *The Advocate*, Newark Ohio, Gerrick Lewis, “Hebron native unveils collection of abstract art”, Aug 5, 2007
- 2007 *The Advocate*, Newark Ohio, Jen Scherer, “Artist inspired by Ohio, Erie Canal”, July 30, 2007
- 2006 *Catskills Confidential*, “Marjorie Morrow: Color the fields of Spring this May” May 2006 issue