

Marjorie Morrow is an abstract painter who resides in NY's Upper Delaware River Valley, relocating her studio there permanently in 2018 after fifty years in Manhattan. She is a graduate of Miami University, Oxford, OH, with a BFA in printmaking and painting. Morrow participated, under visiting artist Richard Anuszkiewicz, in a 6-week residency at Kent State University in conjunction with the Cleveland Symphony Orchestra. Her paintings and prints have exhibited nationally and internationally since 1968.

A focus on special projects includes *Art Orbit*[®], an online presentation she created to feature collectors of her work and the importance of living with original art at www.marjoriemorrow.com. Her multi-part *Response & Reflection: 9/11*, involved a collaboration with Drew University and the John Street Church, near ground zero NYC; a unique video simulating the event is housed on her website. In addition, her 13 pastels "*First Response 9/11*" are a permanent part of the 9/11 Memorial Artists Registry—www.911memorial.org/

A suite of five of Morrow's large paintings hangs in the corporate collection of Mediacom Communications, a major telecommunications company in Orange County, NY.

She is married to guitarist/songwriter Alan Freedman.

Solo and group exhibitions include:

- 2023 The Liberty Museum & Arts Center, Liberty, NY, "Reflections on Father"
- 2022-23 Solo Exhibit: Brigantine Goods Gallery, Jeffersonville, NY, "Maker's Mark"
- 2023 Inspiration Art Group International, Virtual Exhibition, "Here's to Hers & Hares"
- 2022 Gallery at the Visual & Performing Art Center, Western CT State University, Danbury, CT, "Address: Earth"
- 2022 Domesticities, Youngsville, NY, "Four/For: Supporting Artistic Expression as a Democratic Principle"
- 2021 The Newhouse Galleries at Snug Harbor Cultural Center, Staten Island, NY, "Don't Shut Up"
- 2021 Miami University Art Museum, Oxford, OH, "Dept of Art Faculty & Alumni Exhibition"
- 2021 Catskill Art Society, Livingston Manor, NY Annually 2014-2022
- 2021 Alliance Gallery, DVAA, Narrowsburg, Annually 2005-2022 "Art in Sixes"
- 2021 Nutshell Arts Center, Lake Huntington, NY Annually 2004-2021
- 2020 Ceres Gallery, New York, NY, "Signs of the Times"
- 2020 Alliance Gallery, DVAA, Narrowsburg, NY "Pulling Prints"
- 2019 Howland Cultural Center, Beacon, NY 4-person exhibit, "RE:Nature"
- 2019 Corscaden Art Barn, Keene Valley, NY, "Ladies Mile"
- 2019 Alliance Gallery, DVAA, Narrowsburg, NY, "1969"
- 2018 Denise Bibro Fine Art, New York, NY 2-person exhibit
- 2018 River Family Wellness, Callicoon, NY 3-person exhibit, "Ask the Old Trees"
- 2017 Alliance Gallery, DVAA, Narrowsburg, NY, "Night Watch"
- 2016 The Works, Newark, OH "20th Anniversary: From the Collection"
- 2015 Morgan Outdoors, Livingston Manor, NY, "To Stop the Mind from Wandering"
- 2015-14 "River & Biota" — Freyberger Gallery, Penn State University, Reading, PA 2015
— Catskill Art Society, Livingston Manor, NY 2014
- 2014 PS 209 Gallery, Stone Ridge, NY, "Winter Salon"
- 2013 Alliance Gallery, Narrowsburg, NY, "Aphorisms"
- 2012 Jeffrey Leder Gallery, Long Island City, NY
- 2009 Audubon Greenwich, Greenwich, CT "NatureScapes: Color and Movement in the Natural World" Solo Exhibit
- 2008 Art Access Gallery, Columbus, OH
- 2007 The Works: Ohio Center for History, Art & Technology, Newark, OH "Roots | Routes" – Solo Exhibit of 50 Pieces
- 2006 Alliance Gallery, Narrowsburg, NY "Color Fields" Solo Exhibit
- 2005 TAI Gallery New York, NY "From Blueberry Hill" Solo Exhibit
- 2003 Peabody Institute Library, Danvers, MA "Places" Solo Exhibit