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### **CURRENT:**

Marjorie Morrow is an abstract painter in New York's Western Catskills, relocating her studio there permanently in 2018 after fifty years in Manhattan. She is a graduate of Miami University, Oxford, OH, with a BFA in printmaking and painting. Morrow participated, under visiting artist Richard Anuszkiewicz, in a 6-week residency at Kent State University in conjunction with the Cleveland Symphony Orchestra. Her paintings and prints have exhibited since 1968.

A focus on special projects includes *Art Orbit*<sup>®</sup>, an online presentation she created to feature collectors of her work and the importance of living with original art at [www.marjoriemorrow.com](http://www.marjoriemorrow.com). Her multi-part *Response & Reflection: 9/11*, involved a collaboration with Drew University and the John Street Church, near ground zero NYC; a unique video simulating the event is housed on her website. In addition, her 13 pastels "*First Response 9/11*" are a permanent part of the 9/11 Memorial Artists Registry—[www.911memorial.org/](http://www.911memorial.org/)

A suite of five of Morrow's large paintings hangs in the corporate collection of Mediacom Communications, a major telecommunications company in Orange County, NY. She is married to guitarist/songwriter Alan Freedman.

### **SOLO EXHIBITIONS:**

2026 Domesticities Gallery, Youngsville, NY "The Abstracted Landscape—From the Vault"  
 2023-25 Inspiration Art Group International, Virtual Exhibition, "All About Abstract"—"Texture, Rhythm, & Hues"  
 2022-23 Brigantine Goods Gallery Jeffersonville, NY "Maker's Mark"  
 2019 Rafter's Tavern Gallery Callicoon, NY "Small Works—Revisited"  
 2013 Stray Cat Gallery Bethel, NY  
 2011 John Street Church, New York, NY "Response and Reflection: 9/11 Ten Years Later"  
 2011 Drew University, Madison, NJ "First Response 9/11"  
 2011 The Gallery of Penn State Lehigh Valley, Allentown, PA "We Remember, 10th Anniversary Memorial Event"  
 2009 Audubon Greenwich, Greenwich, CT "NatureScapes: Color and Movement in the Natural World"  
 2008 Art Access Gallery, Columbus, OH  
 2007 The Works: Ohio Center for History, Art & Technology, Newark, OH "Roots | Routes"—Solo Exhibit of 50 Pieces  
 2006 Alliance Gallery, Narrowsburg, NY "Color Fields"  
 2005 TAI Gallery New York, NY "From Blueberry Hill"  
 2003 Peabody Institute Library, Danvers, MA "Places"  
 2002 17 West, New York, NY – 2002, 2000, 1999  
 1973 Ten Downtown, New York, NY  
 1970 Quincy College, Quincy, IL

### **SELECTED 2-PERSON & GROUP EXHIBITIONS:**

- 2026 WCAA Gallery, Honesdale, PA "Tree Too"
- 2026 Greenhut Galleries, Portland, ME "The Portland Show"
- 2025 Alliance Gallery, DVAA, Narrowsburg, Annually 2005-2025 "Art in Sixes"
- 2025 El Barrio Art Space, New York, NY, IAGI, "Address: Earth Overview"
- 2025 The Great Wall of Honesdale, Honesdale, PA
- 2025 Ceres Gallery, New York, NY "Friends Exhibit"
- 2025 Olive Free Library, West Shokan, NY, IAGI, "Address: Earth"
- 2025 Queen of Rogues Gallery, Glenford, NY, IAGI, "Address: Earth"
- 2025 Union, Narrowsburg, NY, "Power to the People"
- 2024-25 The Liberty Museum & Arts Center, Liberty, NY "Invitational"
- 2023-25 IAGI, Virtual Exhibition, "All About Abstract"—Solo Exhibit "Texture, Rhythm, & Hues"
- 2024 Alliance Gallery, DVAA, Narrowsburg, NY "Love Where You Live"
- 2023 The Liberty Museum & Arts Center, Liberty, NY, "Reflections on Father"
- 2023 Inspiration Art Group International, Virtual Exhibition, "Here's to Hers & Hares"
- 2022 Address:Earth, Western CT University, Danbury, CT
- 2022 Four/For: Supporting Artistic Expression as a Democratic Principle, Domesticities, Youngsville, NY
- 2022, 2021, 2020, 2019 "Annual Friends Exhibition" Ceres Gallery, New York, NY
- 2021 The Newhouse Galleries at Snug Harbor Cultural Center, Staten Island, NY "Don't Shut Up"
- 2021, 2017, 2013 Miami University Art Museum, Oxford, OH, "Dept of Art Faculty & Alumni Exhibition"
- 2020-2005 Annually "Art in Sixes" Alliance Gallery, Narrowsburg, NY
- 2020 Ceres Gallery, New York, NY, Curated by Joanne Mattera, "Signs of the Times"
- 2020 Alliance Gallery, DVAA, Narrowsburg, NY "Pulling Prints"
- 2021-2014 Annual Member Shows, Catskill Art Society, Livingston Manor, NY
- 2019: Howland Cultural Center, Beacon, NY 4-person exhibit, "RE:Nature"

- 2019 Corscaden Art Barn, Keene Valley, NY “Ladies Mile”
- 2019 Alliance Gallery, DVAA, Narrowsburg, NY “1969”
- 2018 Denise Bibro Fine Art, New York, NY 2-person exhibit
- 2018 River Family Wellness, Callicoon, NY 3-person exhibit, “Ask the Old Trees”
- 2017 Alliance Gallery, DVAA, Narrowsburg, NY, “Night Watch”
- 2017, 2014 Alliance Gallery, DVAA, Narrowsburg, NY, Art in Bloom”
- 2016 Hiestand Galleries, Miami University, Oxford, OH “Re | Collections”
- 2016 THE WORKS, Newark, OH “20th Anniversary: From the Collection”
- 2016 Nutshell Arts Center, Lake Huntington, NY Annually 2004-2016
- 2015 Freyberger Gallery, Penn State University, Reading, PA, “River & Biota”
- 2015 Morgan Outdoors, Livingston Manor, NY, “To Stop the Mind from Wandering”
- 2014 Catskill Art Society, Livingston Manor, NY, “River & Biota”
- 2014 Ceres Gallery, NYC, “Ceres@30”
- 2014 PS 209 Gallery, Stone Ridge, NY
- 2013 Alliance Gallery, Narrowsburg, NY, “Aphorisms”
- 2012 Jeffrey Leder Gallery, Long Island City, NY
- 2012, 2011, 2009, 2008, 2007 Corscaden Barn Gallery, Keene Valley, NY
- 2010 Nutshell Arts Center, Lake Huntington, NY, “Artists Against Gas Drilling/Artfest II”
- 2008 The Outsider’s Studio, Livingston Manor, NY, “Perspicacity”
- 2005 Pelham Art Center, Pelham, NY
- 2004 Transcultural Exchange, Mercer Park, New York, NY, “The Tile Project, Destination: The World”
- 2004 Transcultural Exchange, Boston, MA
- 1998 Soho 20 Gallery, New York, NY
- 1992 Marine Midland Bank, New York, NY, “Spare Parts”
- 1990 Soho 20 Gallery, New York, NY, “Blacklisted, Whitewashed, Red Handed”
- 1989, 1988, 1987 Neo Persona Gallery, New York, NY
- 1989 Arregui Hsia Fine Art Gallery, Coral Gables, FL
- 1989 Bronx Museum, Krasdale Foods Art Gallery, Bronx, NY
- 1988 Provincetown Art Museum, Provincetown, MA
- 1987 New York, NY; Miami Beach, FL; London Institute of Contemporary Art, “Micro Stress”
- 1986 50 West Gallery, New York, NY
- 1977 MoMA PS 1, Long Island City, NY, “Ten Downtown/Ten Years”
- 1976 Louisville, KY; New Orleans, LA, “New York/Soho Contact”
- 1974 Cork Gallery, Avery Fisher Hall, Lincoln Center New York, NY
- 1974 Birmingham Gallery, Birmingham, MI
- 1972 Ridgeway Gallery Oak Ridge, TN, “22 American Women Printmakers”
- 1972 Keene State College, Keene, NH, “Influence of Jazz on Painting”
- 1971 Limestone College, Gaffney, SC 2-person
- 1969 Western College, Oxford, OH 2-person
- 1969 The Museum of the Dayton Art Institute, Dayton, OH (*Ohio Arts Council Award*)  
“All-Ohio Painting & Sculpture Exhibition,
- 1968 The Museum of the Dayton Art Institute, Dayton, OH (Purchase Award) “All-Ohio Graphics Exhibition”
- 1968 Kent State University, Kent, OH
- 1967 Dulin Gallery, Knoxville, TN, “3rd Dulin National Print & Drawing Competition”
- 1967 Prentice-Hall, Englewood Cliffs, NJ
- 1966 Cincinnati Art Museum, Cincinnati, OH, “21st Annual Exhibition of Artists of Cincinnati and Vicinity”
- 1966 The Museum of the Dayton Art Institute, Dayton, OH, “All-Ohio Graphics Exhibition”